

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ
ΔΙΕΥΘΥΝΣΗ ΑΝΩΤΕΡΗΣ ΚΑΙ ΑΝΩΤΑΤΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
ΥΠΗΡΕΣΙΑ ΕΞΕΤΑΣΕΩΝ

ΓΡΑΠΤΗ ΕΞΕΤΑΣΗ ΓΙΑ ΠΛΗΡΩΣΗ ΚΕΝΩΝ ΘΕΣΕΩΝ ΛΕΙΤΟΥΡΓΩΝ
ΣΤΟ ΔΗΜΟ ΑΓΙΟΥ ΑΘΑΝΑΣΙΟΥ

Θέμα: Αγγλικά

Ημερομηνία: 12 Μαρτίου 2011

Διάρκεια: 1 ώρα και 15 λεπτά

- | |
|---|
| <p>1. ΤΟ ΔΟΚΙΜΙΟ ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΤΕΣΣΕΡΙΣ (4) ΣΕΛΙΔΕΣ
2. ALL ANSWERS MUST BE WRITTEN IN THE ANSWER BOOK</p> |
|---|

PART I: COMPOSITION

(40 MARKS)

Write a composition of about 250 – 300 words on the following topic:

“Computers are antisocial” Discuss.

PART II: READING COMPREHENSION (30 MARKS)

Read the text below and do ALL the exercises that follow:

But I was still **shy** and half **paralysed** when in the presence of a crowd, and my first day at the new school made me the **laughing-stock** of the classroom. I was sent to the blackboard to write my name and address; I knew my name and address, knew how to write it, knew how to spell it; but standing at the blackboard with the eyes of many girls and boys looking at my back made me freeze inside and I was unable to write a single letter.

“Write your name,” the teacher called to me.

I **lifted** the white chalk to the blackboard and, as I was about to write, my mind went **blank**, empty. I could not remember my name, not even the first letter. Somebody giggled and I stiffened.

“Just forget us and write your name and address.” the teacher coaxed.

An impulse to write would flash through me, but my hand would refuse to move. The children began to titter and I flushed hotly.

“Don’t you know your name?” the teacher asked.

I looked at her and could not answer. The teacher rose and walked to my side, smiling at me to give me confidence. She placed her hand tenderly upon my shoulder.

“What’s your name?” she asked.

“Richard,” I whispered.

“Richard what?”

“Richard Wright.”

“Spell it.”

I spelled my name in a wild rush of letters, trying desperately to redeem my paralysing shyness.

"Spell it slowly so I can hear it," she directed me.

I did.

"Now, can you write?"

"Yes, Ma'am."

"Then write it."

Again I turned to the blackboard and lifted my hand to write, and again I was blank and void within. I tried frantically **to collect my senses** but I could remember nothing. A sense of the girls and boys behind me filled me to the exclusion of everything. I realised how utterly I was failing and I grew weak and leaned my hot forehead against the cold blackboard. The room burst into a loud and prolonged laugh and my muscles froze.

"You may go to your seat," the teacher said.

I sat and cursed myself. Why did I always appear so stupid when I was called to perform something in a crowd? I knew how to write as well as any pupil in the classroom, and no doubt I could read better than any of them. And I could talk fluently and expressively when I was sure of myself. Then why did strange faces make me freeze? I sat with my ears and neck burning, hearing the pupils whisper about me, hating myself, hating them.

A. Choose the best alternative A, B, C or D according to the text. (4x3=12 marks)

1. Which of these was the principal cause of the writer's inability to write his name and address on the blackboard? The ...

- A. presence of a crowd.
- B. newness of the school.
- C. fact that it was his first day at school.
- D. feeling of being looked at by a lot of people.

2. Which action of the teacher shows most clearly that she was a kind person? She ...

- A. asked the writer to write his name and address on the blackboard.
- B. asked the writer to forget them and write his name and address.
- C. rose and walked to the writer's side.
- D. placed her hand tenderly on the writer's shoulder.

3. The room burst into a long and prolonged laugh because...

- A. the writer didn't know his name.
- B. the writer failed to write his name and address on the blackboard.
- C. the writer has leaned his head against the blackboard.
- D. the writer's muscles froze.

4. The writer finally managed to write

- A. his name on the blackboard.
- B. his address on the blackboard.
- C. his name and address on the blackboard.
- D. nothing on the blackboard.

B. Answer the following questions on the passage using your own words as far as possible.**(4X3=12 marks)**

1. Why did the writer spell his name in a wild rush of letters?
2. What does the writer mean when he says "*A sense of the girls and boys filled me to the exclusion of everything*"?
3. Which sentence shows that the writer did not feel illiterate?
4. Why did the writer's ears and neck feel as though they were burning when he sat down?

C. Match the words/phrases in Column A (they are in bold in the text) with their meanings in Column B. More meanings than needed are given in Column B.**(6X1= 6 marks)****Column A****Column B**

1	lifted	a	empty
2	blank	b	think clearly
3	collect my senses	c	immovable
4	paralysed	d	object of mackery
5	laughing stock	e	raise
6	shy	f	desperately
		g	relaxed
		h	embarrassed

PART III: USE OF ENGLISH**(30 MARKS)****A. Finish each of the following sentences in such a way that it means exactly the same as the sentence before it.****(5x2=10 marks)**

1. It is boring to listen to the same records.
Listening _____ .
2. The dress was so pretty I had to buy it.
It was such _____ .

3. The policeman told me not to park my car there.
"Don't _____" The policeman said .
4. You must sign this application form here.
This application form _____ .
5. "I can't do the exercise" Antonis said.
Antonis said that _____.

B. Fill in the blanks with the correct form of the words given in capitals.

(10X1=10)

(1) _____ (**VISIT**) to Madame Tussaud's wax museum are sure to be impressed by the amazing (2) _____ (**VARY**) of waxwork models to be found there. The (3) _____ (**EXHIBIT**) contains models of (4) _____ (**FAME**) people, some of them bearing such a strong (5) _____ (**RESEMBLE**) to the real people that one almost gets the feeling that they are alive! There are (6) _____ (**HISTORY**) and (7) _____ (**RELIGION**) figures, as well as models of the (8) _____ (**BRITAIN**) monarchy. Madame Tussaud's is one of the top tourist (9) _____ (**ATTRACT**) in London and definitely makes for a (10) _____ (**MEMORY**) experience.

C. Use only ONE word to complete each blank in the text below.

(10x1=10 marks)

In England, there are many things to (1) _____ prepared before a wedding. First of, (2) _____ you have to book the church. It (3) _____ easy but it is not because (4) _____ English people tend to get married on a Saturday afternoon so you have to book well in (5) _____. This also goes (6) _____ the hall where the reception takes (7) _____. Many people hire a hall with caterers and also a disc jockey for a party after the wedding.

The bride and groom must (8) _____ arrangements for their honeymoon as most couples usually go away the (9) _____ after their wedding. Flowers have to be ordered (10) _____ the church.
